

**Liceo "L. Ariosto" Ferrara  
Anno Scolastico 2019/2020  
Programma Svolto 2 B  
Lingua e Letteratura Inglese  
Prof.ssa Donatella Bigoni**

Dal testo M. Spiazzi, M. Tavella, Layton, *Performer Heritage, From the Origins to the Romantic Age*, vol 1, Zanichelli sono stati svolti i seguenti argomenti:

**The Renaissance and the Puritan Age**

Historical, social and literary context.

The Tudors

Renaissance and New Learning

The development of Drama

W. Shakespeare

The Sonnet

*Shall I compare thee*

*My mistress' eyes*

**W. Shakespeare:** presentations and excerpts

*Romeo and Juliet* (The Balcony scene, The Prologue)

*Hamlet* (lettura integrale): ( To be or not to be)

*King Lear*

*Macbeth*: (Duncan's murder)

*The Merchant of Venice*: (The Bond)

*A Midsummer Night's Dream*

**The Restoration and The Augustan Age**

**3.1, 3.2, 3.4, 3.7, 3.8**

The Circulation of ideas

Historical, social and cultural context

The Rise of Journalism

The Rise of the Novel

**Daniel Defoe:** some excerpts from

*Robinson Crusoe*

"Man Friday"

D.Defoe :PPT

**Jonathan Swift:** some excerpts from

*Gulliver's Travels*

The Academy of Lagado

An excerpt from

*A Modest Proposal*

J.Swift: PPT

**Samuel Richardson:** some excerpts from

*Pamela, or Virtue Rewarded*

(letters) Text 30

*Notes on The role of women in 18<sup>th</sup> century*

*Notes on The Epistolary Novel and The Bourgeois Novel*

Accenni a **Laurence Sterne e The Anti-Novel.**

**Topic 5:** The Journey of a lifetime

**The Romantic Age**

The Early Romantic Poetry. PPT , p.252

The Romantic Spirit (PPT)

An Age of revolutions (PPT)

The Industrial Revolution

Notes on The Enclosures and The Spinning Jenny

Historical, social and cultural context

Towards B2: activities reading - listening

Early Romantic poetry

A new sensibility

Ferrara, 3 giugno 2020

Firmato  
Donatella Bigoni